



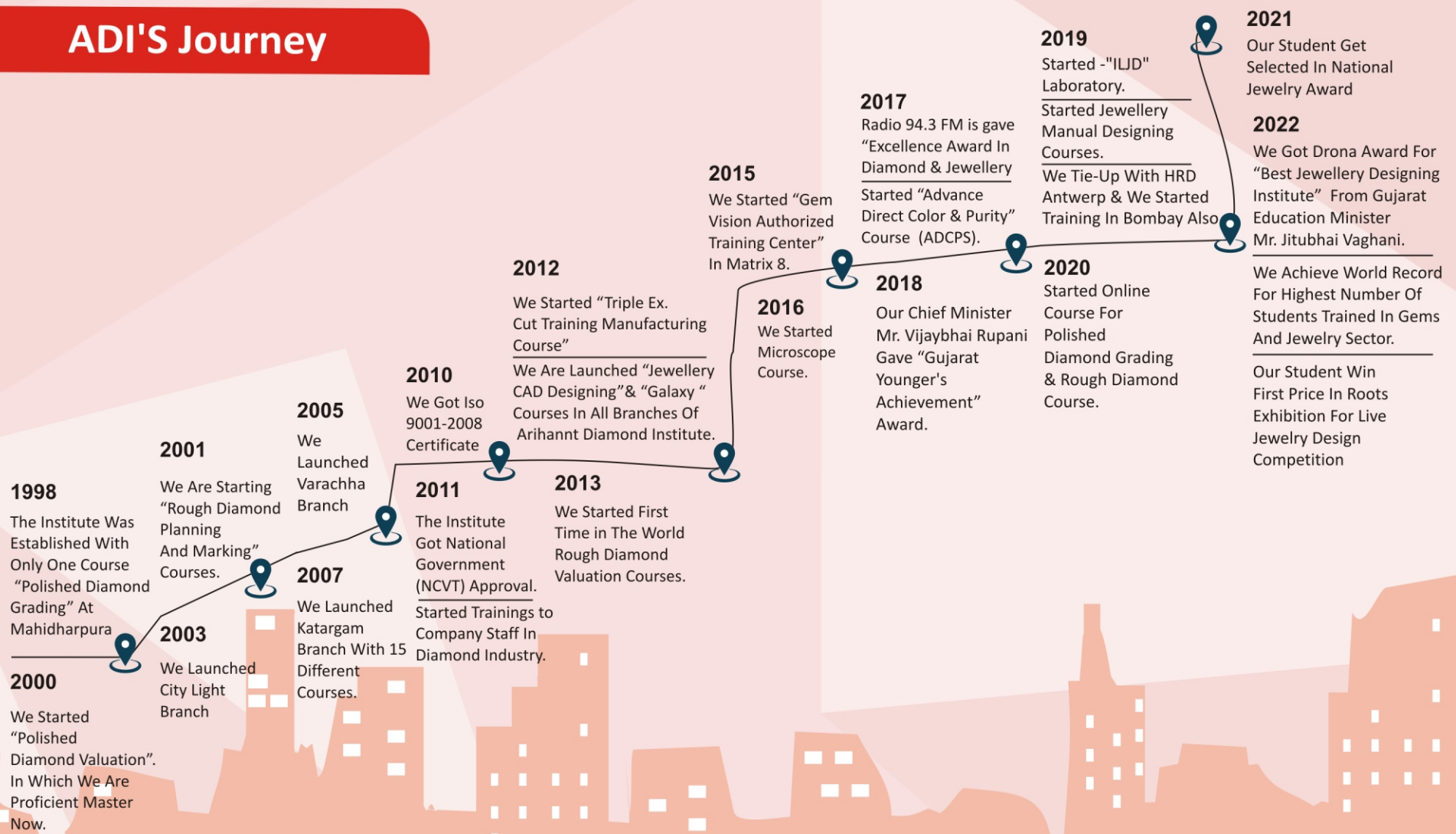
Service, Quality & Trust Forever  
**ARIHANT**  
*Diamond Institute*

One Place where you can find  
Business education,  
Placement & Certification  
of Diamonds & Jewellery

"An Experienced And Professional Team Of Trainers Which Will Provide Our Job And Business Course Students With The Best, Most Practical And Thorough Training From Rough Process To Jewellery Design With "Advanced Technology, Good Infrastructure, Effective Training Methods And Convenient Timings". As Well As Helping Our Students Through Our Job Placement And Business Settlement Support Until They Are On Their Own Feet."



## ADI'S Journey





## About Owners



**Mr. Alpesh Sanghvi**  
(Chairman, ADI)

It is not the eyeglass between Student's eyes and the piece of diamond to value it but it is our years of experience and hard work which I share to my students so that can gain over billion dollar market. I always wish that in our institute every trainee get advance knowledge, market practical knowledge, and give them quality training to complete and fulfill their dreams.

**Mr. Alpesh Sanghvi**, the chairman and founder of ADI-Arihannt diamond institute, has laid down the foundation of his dream in year 1998. After doing a years of business in the diamond industry, he realizes the need of an institute where a individual from other industry can have hand to hand practical exposure to diamonds and learn all the technicalities and market. The leaders of the institute always believed that excellence in higher education is the best investment for the country & standard of diamond education will not improved without skilled and professional trainers. We hope that one day all diamond industry will produce competent, confident and trained staff to provide excellent work.

ADI-Arihannt Diamond Institute is the only institute in India which provide valuation course for diamonds, which has always been a challenging task for anyone in the industry. Assessing a diamond value is just not only a trade decision, but one of the most important factors which will decide the future profits and benefits as well as growth of any organization or company. But Mr. Alpesh Sanghvi with his 30 years of trade experience and expertise knowledge has positively answered the question and made the calculations easy for the students with greater excellence.

He devoted his precious time for the foundation and deduction of a systematic study of diamond with his personal experience so that people who learn from him can gain the decades of experience in the mean time.

**Mr. Krrunal Sanghvi**  
(Director, ADI)

My Students do not pick up the diamond from tray they just touch it and the stone automatically sticks to their finger not because of carbon composition of Diamond but because the diamond knows its real valuer. I always wish that all trainee come in institute, they develop their knowledge of diamond according to system, technology, discipline and their personality through which they get famous in diamond industry and do business in all over the world and make famous the name of India all over the World.

**Mr. Krrunal Sanghvi** director of Arihannt Diamond Institute (ADI) joined the Institute soon after its foundation with new ideas, better concepts and till now 21 years of personal experience in gems and jewellery industry. He played a crucial role in bringing forward the institute. Most designers begin their careers as apprentices in jewellery showrooms or in their family businesses; the duration of apprenticeship may depend on their line of specialization and nature of appointment. At the entry level, the apprentices are only designing products for the mass market but later they graduate to customized jewellery.

Mr. Krrunal gave a new dimension through the introduction of a fresh concept of jewellery Education within the same banner as all know that last destiny of diamond is piece of gold in which it is going to be studded so knowledge of jewellery become necessary in the gems and jewellery industry. He later introduced the jewellery designing with practically applicable techniques and as well as the computer aided designing of jewellery with recognized software moreover he introduced the systematic concept for how to perfectly value a piece of jewellery as designed by designer or seen in 3D in computer and later to manufacture the same.



## Master in Diamond & Jewellery (MDJ)

### Rough Diamond Knowledge

- ◆ Rough Identification
- ◆ Alignment
- ◆ Rough Diamond Planning & Marking
- ◆ Color & Purity Knowledge Of Rough Diamond
- ◆ Ball Inclusion Marking And Planning
- ◆ I- Plotting & Galaxy Q.C.
- ◆ Galaxy Planning With Round & Fancy Shape
- ◆ How To Cover Pointer & Solitaires From Rough Diamond
- ◆ Rough Assortment & Re-cut Planning And Marking
- ◆ Estimation Of Weight Of Polished Diamond From Rough
- ◆ Rough Diamond Valuation
- ◆ Import & Export Knowledge
- ◆ Tender Knowledge
- ◆ Mines To Market (Theoretical)
- ◆ Practical Process From Rough To Polished Diamond
- ◆ Tension Grading
- ◆ Use Of Sarin
- ◆ Diameter Wise Planning
- ◆ Cut Wise Planning And Marking
- ◆ Value Wise Planning And Marking
- ◆ Knowledge Of Inclusion
- ◆ Inclusion Marking
- ◆ Covering Knowledge
- ◆ Parameter Knowledge
- ◆ Active Part
- ◆ Remap
- ◆ Laser Marking
- ◆ 4p Marking
- ◆ Rapaport Knowledge
- ◆ Fluorescence Knowledge
- ◆ Different Type Of Valuation Methods
- ◆ Market Knowledge
- ◆ Market Rules And Regulation

### Polished Diamond Knowledge

- ◆ How To See A Diamond
- ◆ 4c's Knowledge
- ◆ Physical And Optical Property Of Diamond
- ◆ Internal And External Defects
- ◆ Identification Of Real And Simulation Including Moissanite
- ◆ Training By G.i.a Master Piece Color & Purity
- ◆ Cut Grading Through Eye Glass
- ◆ Polish Defects
- ◆ Symmetry Defects
- ◆ Rejection And Selection Method
- ◆ C.B.N.
- ◆ Color Coise Valuation
- ◆ Grading System Of Polish, Symmetry
- ◆ International Market Valuation with Buy Back Knowledge
- ◆ Valuation For Certified Or Non Certified Diamond
- ◆ Clarity Grading Through Microscope
- ◆ Knowledge Of Buying and Selling
- ◆ Practical Knowledge Of Terms & Condition Of Market
- ◆ Practical Market Experience
- ◆ Knowledge Of Sieve Size
- ◆ Microscope Knowledge in Polish
- ◆ Inclusion Plotting Through Microscope in Polish
- ◆ Clarity Grading & Assortment according to local & International Market in ( White, L.B, L.C Pointers & Solitaire)
- ◆ Color Grading & Assortment according to local & International Market in ( White, L.B, L.C Pointers & Solitaire)
- ◆ Cut Grading & Cut Wise Valuation In ( White, L.B, L.C Pointers & Solitaire)
- ◆ Clarity Wise Valuation
- ◆ Sieve Size wise Wise Valuation
- ◆ Fluorescence Grading With Valuation



### **Jewellery Designing Knowledge**

- ◆ Fundamental Of Design  
Like Free Hand, Shapes, Curves, Etc... [M] [C]
- ◆ Rendering Metal, Gems Stone, Stone Faceting, Shading Effect Etc.. [M] [C]
- ◆ Local And International Setting Knowledge  
Like Channel, Prong, Pave Etc... [M] [C]
- ◆ Different Types Of Metal Work  
(Cut Work, Filigree Work, Texturing Etc...)
- ◆ All Type Of Designs [M] [C]  
(light Weight Jewellery To Heavy Jewellery)
- ◆ Theme And Concept Wise Design  
(Ex. Nature, Animal, Any Logo, Symbol Etc...)
- ◆ Age Wise Design
- ◆ Culture Wise Design (North Indian, South Indian Etc....)
- ◆ International Market According Designs  
(Egyptian, European, Italian, Etc....)
- ◆ Supportive Tools Knowledge (Hook, Kadi, Loop Etc.....)
- ◆ Jewellery Manufacturing Knowledge  
(Wholesaler, Trader, Manufacturer, Etc..)
- ◆ Use Of Tools
- ◆ Hot Keys
- ◆ Metallurgy
- ◆ Face Work & Design R.p.t
- ◆ Kundan Jewellery, Polki (uncut) Jewellery
- ◆ Basic Diamond Knowledge Color, Purity, Size
- ◆ Software Operating System
- ◆ Basic Shape Of Design
- ◆ Local & International Exhibition Visit
- ◆ Jewellery Report Costing Knowledge
- ◆ Competition Participation
- ◆ Gold Thickness Knowledge
- ◆ Meenakari Jewellery
- ◆ 3D Designs (Matrix)
- ◆ Practical Knowledge (Factory Visit)
- ◆ Portfolio (Basic/Advance)
- ◆ Internship
- ◆ Jewellery Valuation

### **Triple Ex. Diamond Cutting Knowledge**

- ◆ Knowledge of Round & Fancy Shape Diamond
- ◆ G - 16 Blocking Method
- ◆ Cut, Polish, Symmetry Grading Knowledge
- ◆ Work According to Diamond Value
- ◆ Process of Making Diamond According to International Standard
- ◆ G.I.A. Parameter Knowledge
- ◆ 0.5 Variation Result
- ◆ The Method of Reducing the Variation
- ◆ Sarin Print Knowledge / Helium Print Knowledge
- ◆ Level of Saran According to Diameter
- ◆ Working Method Based on the Diameter
- ◆ Defects Knowledge of Symmetry
- ◆ Defects Knowledge of Polish
- ◆ Finalise Diamond Purity According to Inclusion Marking

## ROUGH DIAMOND COURSES

### Graduate In Rough Diamond Valuation (GRDV)

- ◆ International Defects Knowledge
- ◆ Different Types Of Rough & Its Identification Sarin Operating
- ◆ Alignment With Extra Piece Marking
- ◆ Rough Diamond Planning & Marking
- ◆ Rough Diamond Color & Purity Knowledge
- ◆ Ball Inclusion Planning And Marking With Valuation
- ◆ I-plotting (Theoretical)
- ◆ Galaxy Q.C.
- ◆ Galaxy Planning With Valuation Knowledge
- ◆ How To Cover Pointers And Solitaires From Rough Diamond
- ◆ Estimation Of Weight Of Polished Diamond From Rough
- ◆ Saleable & Makeable Valuation Methods
- ◆ Rough Diamond Valuation Method
- ◆ Market Rules And Regulation
- ◆ Diamond Process Knowledge From Mines To Market (Theoretical)
- ◆ Polished Diamond Valuation In Pointer And Solitaires
- ◆ Rapaport Knowledge
- ◆ Import-Export Rules Regulation
- ◆ Tension Grading
- ◆ Fluorescence Knowledge
- ◆ Tender Knowledge

### Degree Course In Rough Diamond Valuation ( DCRDV )

- ◆ International Defects Knowledge
- ◆ Different Types of Rough and its Identification
- ◆ Alignment with Extra Piece Marking
- ◆ Rough Diamond Planning & marking (L.S.)
- ◆ Re-cut Planning and Marking
- ◆ Rough Assortments
- ◆ Sarin Operating
- ◆ Color & Purity Knowledge In Rough Diamond
- ◆ Color & Clarity Knowledge In Polished Diamond
- ◆ Galaxy Plan In Small Size Diamond
- ◆ Estimation Of Weight Of Polished Diamond From Rough
- ◆ Rough Diamond Process Knowledge
- ◆ Mines To Market (Theoretical)
- ◆ Rough Diamond Valuation
- ◆ Market Knowledge
- ◆ White Assortment 12 number
- ◆ L.B. and I.C 6 Color Grade
- ◆ L.B. and I.C 7 Clarity Grade
- ◆ Polished Diamond Valuation Knowledge
- ◆ Import-Export Rules & Regulation



## POLISHED DIAMOND COURSES

### Graduate In L.B. Diamond Valuation (GLDV)

- ◆ How To See a Diamond
- ◆ Basic Knowledge Of Diamond
- ◆ Knowledge Of Internal and External Defects
- ◆ 4C's Knowledge
- ◆ C.B.N.
- ◆ Clarity Grading (L.B)
- ◆ Color Grading
- ◆ L.B. Valuation Methods
- ◆ Cut Wise Valuation
- ◆ Color Wise Valuation
- ◆ According To Sieve Size Valuation Method
- ◆ Knowledge Of Buying And Selling
- ◆ Practical Knowledge Of Terms & Condition Of Market
- ◆ Practical Market Experience
- ◆ Identification Of Real & Simulants Including Moissanite Diamond

### Graduate In White Diamond Valuation (GWDV)

- ◆ How To See a Diamond
- ◆ Basic Knowledge of Diamond
- ◆ Knowledge Of Internal & External Defects
- ◆ Cut Grading
- ◆ 4C's Knowledge
- ◆ Clarity Grading White - 12 Number
- ◆ White Diamond Valuation Methods
- ◆ Cut Wise Valuation
- ◆ Color Grading
- ◆ According To Sieve Size Valuation Method
- ◆ Buying And Selling Knowledge
- ◆ Practical Knowledge Of Terms & Condition Of Market
- ◆ Practical Market Experience
- ◆ Identification Of Real & Simulants Including Moissanite Diamond

### Diploma Course In International Diamond Grading System (DCIDGS)

- ◆ 4c's Knowledge
- ◆ International Defect Knowledge
- ◆ Color & Purity Training by G.I.A. Master piece
- ◆ International Clarity Grading
- ◆ International Color Grading
- ◆ Cut Grading Through Eye Glass
- ◆ Polish Defect
- ◆ Symmetry Defects
- ◆ Fluorescence Grading
- ◆ International Market Valuation With Buy Back Knowledge
- ◆ Valuation For Certified Or Non Certified Diamond
- ◆ Practical Market Experience
- ◆ Clarity Grading Through Microscope
- ◆ Grading System Of Cut, Polish & Symmetry
- ◆ Measurement of Parameters

### Certificate Course in Polished Diamond Grading and Assortment (CCPDGA)

- ◆ How To See A Diamond
- ◆ 4c's Knowledge
- ◆ Physical And Optical Property Of Diamond
- ◆ Internal And External Defects
- ◆ White Diamond Assortment - 12 Number
- ◆ L.B. / L.C. Clarity Grading - 7 Number
- ◆ L.B. / L.C. Color Grading - 6 Number
- ◆ Rejection And Selection Method
- ◆ Knowledge Of C.B.N.
- ◆ Knowledge Of Sieve Size
- ◆ International Color And Clarity
- ◆ Identification Of Real And Simulation Including Moissanite
- ◆ Polish Defect
- ◆ Symmetry Defect
- ◆ Fluorescence Grading
- ◆ Grading System of Cut, Polish & Symmetry
- ◆ Clarity Grading Through Microscope
- ◆ Measurement of Parameters
- ◆ Color & Purity Training by G.I.A. Master piece
- ◆ Cut Grading through Eye Glass

### Graduate In Microscope Grading System (GMGS)

- ◆ Microscope Knowledge
- ◆ International Defect Knowledge
- ◆ Clarity Grading
- ◆ Polish Knowledge + Polish Defect Knowledge
- ◆ Inclusion Plotting Through Microscope
- ◆ Symmetry Knowledge + Symmetry Defect Knowledge

## JEWELLERY DESIGNING COURSES

### Degree Course In Jewellery Designing (DCJD)

#### Manual

- ◆ Fundamental Of Design Like Free Hand, Curves, Etc..
- ◆ Stone Faceting
- ◆ Roaring & Rendering (Metal, Gems Stone) M C
- ◆ Metal Work (Cut Work, Filigree Work, Texturing) M C
- ◆ Local & International Setting.
- ◆ All Type Of Designs (Light Weight To Heavy Weight) M C
- ◆ Supportive Tools Knowledge
- ◆ Age Wise Design
- ◆ Culture Wise Design
- ◆ Theme And Concept Wise Design
- ◆ International Market Designs
- Matrix:**
- ◆ Software Operating System
- ◆ Use Of Tools
- ◆ Hot Keys
- ◆ Basic Shape Of Design
- ◆ Design R.P. T
- ◆ Face Work
- ◆ Gold Thickness Knowledge
- ◆ Meenakari Jewellery
- ◆ Kundan , Polki Jewellery
- ◆ Jewellery Valuation
- ◆ Portfolio
- ◆ Internship
- ◆ Local & International Exhibition visit
- ◆ Competition Participation



### Diploma Course In Jewellery Designing (DPCJD)

#### Manual

- ◆ Fundamental Of Design Like Freehand, Shapes, Curves, Etc... M C
- ◆ Jewellery Rendering Metal, Gem Stone, Stone Faceting, Shading Effect Etc...
- ◆ Different Types Of Metal Work Like Cut Work, Filigree Work, Texturing Etc...
- ◆ Regular Jewellery Designs

- ◆ Supportive Tools Knowledge Like Hook, Kadi, Loop Etc... M C

#### Matrix

- ◆ Software Operating System
- ◆ Use Of Tools
- ◆ Hot Keys
- ◆ Basic Shape Of Design

- ◆ Local & International Setting Knowledge Like Channel, Prong, Pave Etc...
- ◆ Different Types Of Design Like Nose Pin To Necklace
- ◆ Gold Thickness Knowledge
- ◆ Competition Participation
- ◆ Portfolio (Manual / Matrix)

### Graduate Course in Jewellery Manual Designing (GCJMD)

- ◆ Fundamental Of Design Like free hand, Curves, Shape etc...
- ◆ Stone Faceting
- ◆ Roatring & Rendering ( Metal, Gems Stone)
- ◆ Metal Work (Cut work, filigree work, texturing )
- ◆ Local & International setting
- ◆ All type of designs (Light weight to heavy weight)

- ◆ Culture Wise Design
- ◆ International Market Designs
- ◆ Age Wise Design
- ◆ Theme and Concept wise Design
- ◆ Supportive tools knowledge
- ◆ Local & international Exhibition vist
- ◆ Kundan, Polki Jewellery

- ◆ Jewellery Valuation
- ◆ Internship
- ◆ Competition Participation
- ◆ Portfolio

### Diploma Course in Jewellery Manual Designing (DCJMD)

- ◆ Fundamental Of Design Like freehand, Shapes, Curves, Etc.
- ◆ Stone Faceting

- ◆ Roatring & Rendering (Metal, Stone)
- ◆ Metal work ( Cut work, filigree, texturing )
- ◆ Local settings

- ◆ Regular Market Jewellery Designs
- ◆ Portfolio
- ◆ Competition Participation

### Graduate Course In Jewellery Cad Designing (GCJCD)

(Matrix Gem Vision Authorized Training Center Only One Institute Who have 20 Licence Version)

- ◆ Software Operating System
- ◆ Knowledge Of Diamond Size
- ◆ Use Of Tools
- ◆ Hot Keys
- ◆ Basic Shape Of Design
- ◆ Local and International Setting Knowledge Like Channel, Prong, Pave Etc...
- ◆ Different Types Of Metal Work Like Cut Work, Filigree Work, Texturing Etc...
- ◆ Different Types Of Design Like Light Weight Design To Heavy Necklace.
- ◆ Gold Thickness Knowledge
- ◆ Different Types Of Rendering Like Metal, Gems Stone, Facet Etc..
- ◆ Design R.P.T
- ◆ Meenakari Jewellery
- ◆ Supportive Tools Knowledge Like Hook, Kadi, Loop Etc...
- ◆ Face Work
- ◆ Competition Participation
- ◆ Internship
- ◆ Portfolio
- ◆ Local & International Exhibition Visit

### Diploma Course In Jewellery Cad Designing (DCJCD)

(Matrix Gem Vision Authorized Training Center Only One Institute Who have 20 Licence Version)

- ◆ Software Operating System
- ◆ Use Of Tools
- ◆ Hot Keys
- ◆ Basic Shape Of Design
- ◆ Different Types Of Rendering Like Metal, Gems Stone, Etc..
- ◆ Local And International Setting Knowledge Like Channel, Prong, Pave Etc. (only Basic)
- ◆ Different Types Of Design Like Nose Pin To Necklace
- ◆ Supportive Tools Knowledge Like Hook, Kadi, Loop Etc..
- ◆ Gold Thickness Knowledge
- ◆ Competition Participation
- ◆ Portfolio Joint For 3D
- ◆ Exhibition Visit

### Certificate Course in Pro -Create Jewellery Designing (CCIPJD)

- ◆ Manual Basic Knowledge
- ◆ Back Ground Uses
- ◆ Select + Knowledge of Sub-Selection Tools
- ◆ Adjustment to Brushes and Color Bar Use
- ◆ Diamond Setting • Metal Rendering
- ◆ Texture- Cut Out - Filigree – Linking
- ◆ Meena, Kundan, Polki, Jadau
- ◆ How to Make Brush
- ◆ Small Practice Work Surprise Test
- ◆ Temple Jewellery
- ◆ Orthographic View of Rings
- ◆ Stone Gemstone & Dome Cabochons Rendering
- ◆ Digital Portfolio [Presentation Making, Practical Knowledge]
- ◆ Jewellery - Making all type
- ◆ As Per Requirement Teaching Will Be Provide by Base of Cad or Manual with Manufacturing based Knowledge
- ◆ Fundamental of Digital Shapes Like Free Hand to Geometric Shape.

### Certificate Courses

- ◆ International Market Design
- ◆ Supportive Tools Knowledge
- ◆ Culture Wise Design
- ◆ Kundan, Meenakari, Polki & Uncut Knowledge
- ◆ Age Wise Jewellery Design
- ◆ Jewellery Costing (valuation)



# AWARD



Younger's  
Achievement  
Award Given  
By Gujarat  
CM Mr.  
Vijay Rupani

"Drona Award"  
For Best Jewellery  
Designing Institute  
Given by Education  
Minister Mr.  
Jitubhai Vaghani

94.3F.M.  
Excellence  
Award

World Record  
Achiever For  
Highest Number Of  
Students Trained  
In A Year In  
Diamond Sector...

Tree Plantation Activity



Exhibition Visit



Movie Day Celebration



Independence Day



Blood Donation Camp



Religious Trip



Import-Export Workshop



Woman's Day



Winner In Jewellery Design Competition



Sport's Day



Matheran Trip With Staff & His Family



Factory visit



Student Visit In Exhibition



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